

## Melbourne Zoo Walking Workshop (3 hours)

### Learning outcomes/objectives

At the end of this interactive workshop, photographers will have developed a better understanding of what to consider when trying to capture memorable nature photographs.

### Pre-requisites

- > Solid understanding of the basics of using a DSLR
- > Solid understanding of how to adjust your cameras key settings (e.g. ISO, aperture, speed, auto, program modes etc.)

### Format

The class will run for 3 hour and the structure is deliberately very simple.

We will walk around the zoo, taking pictures and as we go, and I will review them (on the back of your camera) and provide some ideas as to either how to improve the shot, or whether (based on shooting conditions), it just may not be possible to do much more than you have with what you have.

I highlight this last point, as I sometimes find people beat them selves up unnecessarily for not getting a shot, when sometimes it's simply the conditions/equipment at hand, and the need to walk away and move onto something else and come back when conditions are different or with different equipment. Remember, top National Geographic photographers can take months and thousand of shots to get the right one.

### Other things to think about

One of the highlights of this workshop is its gives us plenty of subject diversity and also allows for experimentation with settings and different lighting.

As this half-day workshop is limited to a maximum of just 6, there is plenty of personalised attention relevant to your experience. Other notes/information will be supplied upon booking.

### Number of participants

Minimum 3, Maximum of 6

### Fee

\$135 (includes GST) and excludes zoo entry (\$32.50)\* or equipment

\*Accurate Feb 2017