

## Wildlife and Nature Photography Master Class

### **Learning outcomes/objectives**

At the end of this interactive class, photographers will have developed a better understanding of what to consider when trying to capture memorable wildlife/nature photographs.

### **Pre-requisites**

*'Active' participants:*

- > A solid understanding of photography and camera basics.
- > Two wildlife/nature images taken by the participant sent as high res jpeg files (no watermark please) at least two days prior to the course. These should have an image title/name as if you were presenting in a gallery, and each file should be less than 2MB.
- > Experience/understanding of the impact of changing basic functions (e.g. ISO, aperture and shutter speed) on a DSLR or equivalent.

*'Observer' participants:*

- > No prerequisites

### **Format**

The class will run for 2.5 to 3 hours (depending upon numbers), and will be split into 2 parts.

In the first part, we will examine what features and characteristics, beyond a mastery of the technical basics, gives photography in general, then wildlife/nature images real impact.

In the second part, we will review (as a group) at least one image previously provided by each of the 'active' participants. We will examine these to understand what worked well, and what could be done differently next time.

### **Number of participants**

'Active': Minimum 6, Maximum of 12

'Observer': Maximum of 10

### **Fee**

'Active': \$110 (includes GST)

'Observer': \$40 (includes GST)

\*Details and pricing accurate Feb 2017