

## Photo-documentary - creating a photo essay

### **Learning outcomes/objectives**

At the end of this hands-on interactive class, participants will have developed an understanding of what to consider when creating a photo-documentary essay, and will have participated in creating and compiling a series of 4-5 story-telling images.

### **Pre-requisites**

Basic understanding of:

- Handling the camera and use of camera equipment
- Impact of shutter speed
- Impact of aperture on depth of field
- Impact of using different lenses and focal lengths

### **Required equipment**

- Camera
- Lenses:
  - Zoom lenses with a range from (at least) 20mm to 100mm (up to 200mm to if possible). n.b. these focal lengths are full frame equivalent so if shooting with a cropped sensor will be different
  - Macro lens
  - Tripod (optional)

### **Format**

The class will run for 3 hours and will be in three parts. It will start with a discussion on what photo-documentary is and what to consider when creating a photo essay.

Participant will then be given a story idea with a broad structure, and will go out to try and capture 4-5 different images to complete the photo essay. Finally, as a group, we will review the images taken, discussing what has worked well and what could have been done differently, and then work together to pull together a final group photo essay.

### **Number of participants**

Minimum 3, Maximum of 7

### **Fee**

\$140 (includes GST)

\*Accurate July 2018