

Wildlife and Nature Photography Master Class

Learning outcomes/objectives

At the end of this interactive class, photographers will have developed a better understanding of what to consider when trying to capture memorable wildlife/nature photographs.

Pre-requisites

'Active' participants:

- > A solid understanding of photography and camera basics.
- > Two wildlife/nature images taken by the participant sent as high res jpeg files (no watermark please) at least two days prior to the course. These should have an image title/name as if you were presenting in a gallery, and each file should be less than 2MB.
- > Experience/understanding of the impact of changing basic functions (e.g. ISO, aperture and shutter speed) on a DSLR or equivalent.

'Observer' participants:

- > No prerequisites

Format

The class will run for 2.5 to 3 hours, and will be split into 2 parts.

In the first part, we will examine what features and characteristics, beyond a mastery of the technical basics, gives photography in general, then wildlife/nature images real impact.

In the second part, we will review (as a group) at least one image previously provided by each of the 'active' participants. We will examine these to understand what worked well, and what could be done differently next time.

Number of participants

- 'Active': Minimum 6, Maximum of 12
'Observer': Maximum of 10

Fee

- 'Active': \$120 (includes GST)
'Observer': \$40 (includes GST)

*Details and pricing accurate Nov 2019